CHA CHA ISLAND

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music :"カプリの島" CD: Pepe & Carmen Vol.11 track 4 time 2:26
Rhythm : Cha Cha ph III Speed : As On CD Date: July 2017 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - A - B - Ending

Meas **INTRO**

1~ 4 Bfly/Wall lead foot free for both Wait pickup notes & 2 meas;; Sd Walk; Cl & Clap 3;

1- 2 Bfly/Wall lead foot free for both wait pickup notes & 2 meas;;
3 (Sd Walk) Sd L, cl R, sd L/cl R, sd L;
12&3- 4 (Cl & Clap 3) Cl L release joined hands, clap/clap, clap,-;

Meas **PART A**

1~ 8 Basic;; New Yorker w/Hop; Spot Trn; Break to OP; Walk 2 Cha; Circle Away & Tog Cha;;

1- 2 (Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
1&23&4 3 (New Yorker w/Hop) OP/RLOD ck thru L/hop on R, rec R fc partner, sd L/cl R, sd L;
4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;
5 (Break Bk OP) Swivel LF on R bk L, rec R, fwd L/cl R, fwd L;
6 (Walk 2 Cha) fwd R, fwd L, fwd R/cl L, fwd R;
7- 8 (Circle Away & Together) Circle LF twd COH(W circle RF twd wall)fwd L,R, fwd L/R, L; Circle LF twd Wall(W circle RF twd COH)fwd R,L, fwd R/L,R;

9~16 Basic;; New Yorker w/Hop; Spot Trn; Break to OP; Walk 2 Cha; Circle Away & Tog Cha;;

9-16 Repeat meas 1-8 of Part A;;;;;;;;

Meas **PART B**

1~ 8 Chase w/Full Trn;;;; 1/2 Basic; Underarm Trn; Lariat;;

1- 2 (Chase w/Full Trn) Fwd L 1/2 RF trn, rec R cont RF trn fc Wall, bk L/cl R, bk L(W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R(W fwd L 1/2 RF trn, rec R cont RF trn fc COH, bk L/cl R, bk L);
3- 4 Repeat meas 1-2 of Part B;;
5 (1/2 Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L;
6 (Underarm Trn) Bk R, rec L, in place R/L,R(W XLIF of R commence RF trn under lead hands, cont RF trn rec R fc COH, sd L/cl R, sd L;
7- 8 (Lariat) Sd L, rec R, in place L/R,L(W circle around M CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L,R(W cont circle around M CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L fc partner);

9~16 Shoulder to Shoulder Twice;; Rev Underarm Trn; Crab Walks;; Fence Line; New Yorker in 4; Wiggle;

9-10 (Shoulder to Shoulder Twice) Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L; Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R;
11 (Rev Underarm Trn) XLIF of R, rec R, sd L/cl R, sd L(W XRIF of L commence LF trn under lead hands, cont LF trn rec L fc COH, sd R/cl L, sd R;
12-13 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L ,sd L/cl R, sd L;
14 (Fence Line) XRIF of L, rec L, sd R/cl L, sd R;
1234 15 (New Yorker in 4) LOP/RLOD ck thru L, rec R fc partner, sd L, cl R no hands joined;
-- 16 (Wiggle) Partial weight slow lower hip swing L, R, slow rise hip swing L, R;

Meas **ENDING**

1~ 2 Sd Walk; Cl & Clap 3;

1- 2 Repeat meas 3-4 of Introduction;;